

“LYNDON NERI AND ROSSANA HU, NERI&HU IN EXPERT
ADVICE”

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expert advice



Lyndon Neri and Rossana Hu, Neri&Hu

“The principle of “borrowed view” practised in classical Chinese gardens was applied in this bedroom at the Lake Como Edition to maximise the view and make the room feel larger. The idea of layering and procession, as seen in our public spaces of the hotel, is important for the guests to feel calmness as they enter. As in the hotel lobby, guest rooms are lined with marble arched doorways that act as a compression before the bedroom’s light release. That disciplined framing produces what we believe is the hotel’s quiet authority – the confidence of a room in which you know what the designer wants you to look at.” neriandhu.com; editionhotels.com

Tip Treat your window like it’s a painting. Shift furniture away from the wall, align seating to a specific sightline and clear the sill entirely. The view doesn’t need help; it needs a frame, a pause and a path