

“NERI&HU WRAPS HONG KONG HOTEL IN “URBAN TAPESTRY” FACADE”

DEZEEN; JULY 2026

<https://www.dezeen.com/2026/07/14/nerihu-mandarin-oriental-the-landmark-facade-hong-kong/>

Neri&Hu wraps Hong Kong hotel in "urban tapestry" facade



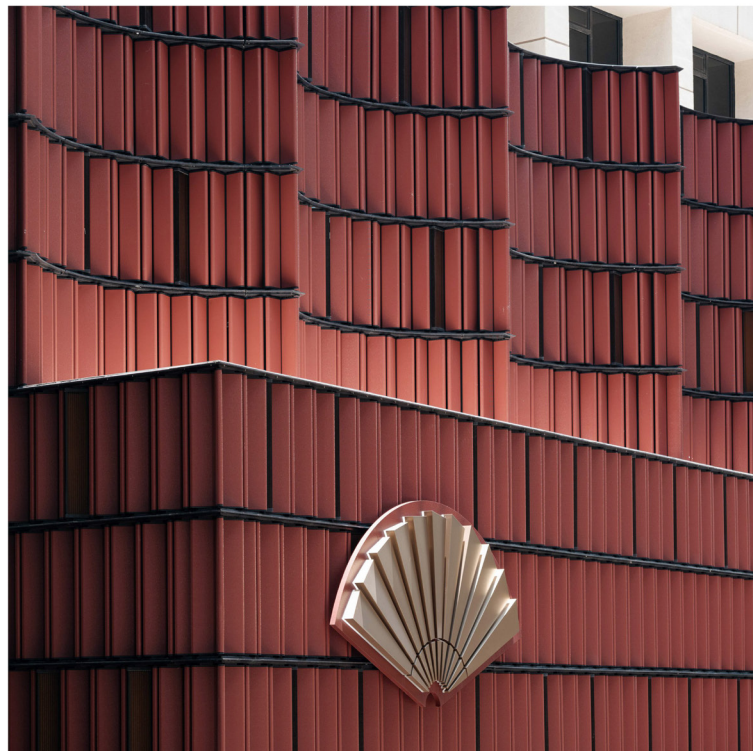
Christina Yao | 14 July 2026 | 4 comments

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Christina Yao

July 14, 2026



Architecture studio [Neri&Hu](#) has upgraded the [facade](#) of Mandarin Oriental The Landmark in [Hong Kong](#), using staggered terracotta tiles to resemble a piece of woven tapestry.

Located on Queen's Road in Hong Kong's Central district, the [hotel](#) was recently renovated by [Joyce Wang Studio](#) with [Neri&Hu](#) creating a facade that was designed to celebrate the city's rich history of intricate tile and metalwork.

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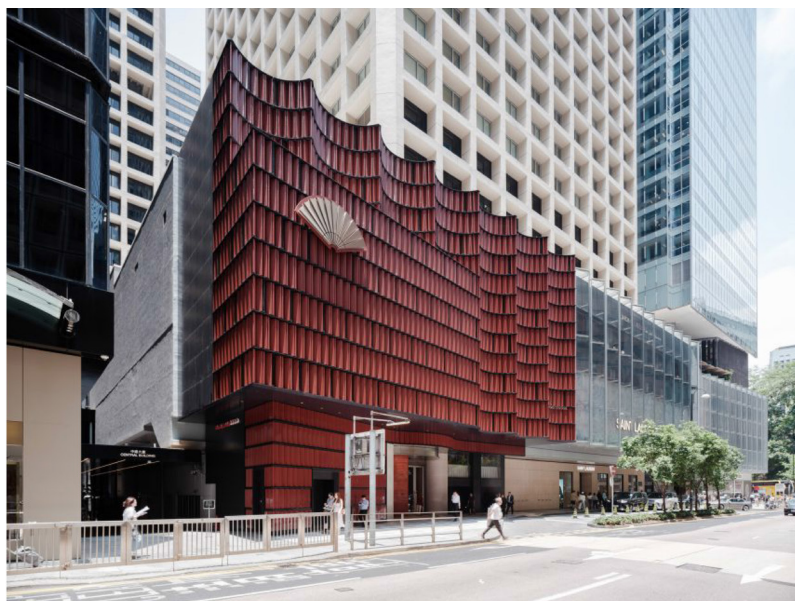
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The newly renovated hotel is located at Hong Kong's Central district

The facade covers part of a former Harvey Nichols department store, which previously had an angled glass facade with a cantilevered, wedge-shaped volume that previously contained a billboard.

According to the studio, the main challenge was to create a consistent visual identity for the hotel that united the fragmented facade and the previous ground floor storefront.



Customised cast terracotta tiles form an undulating facade

Neri&Hu decided to entirely cover the previous block with a solid facade that contrasts with the previous glass-heavy design.

"As the existing structural frame was something that had to be kept, we conceived the original site as a bodily frame that needed to be re-clothed," said the Shanghai-based studio.

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The new facade unified the various facade conditions inherited from the site
The facade was made from cast terracotta tiles that were arranged in a staggered rhythm
that the studio said was informed by woven textiles.

Each row of tiles is supported by a darkened bronze metal shelf with cast glass tiles
occasionally added to illuminate the facade at night.

"What unfolds is an urban tapestry – one that celebrates craftsmanship, joinery, and the
city's rich traditions of intricate tile and metalwork," said Neri&Hu.

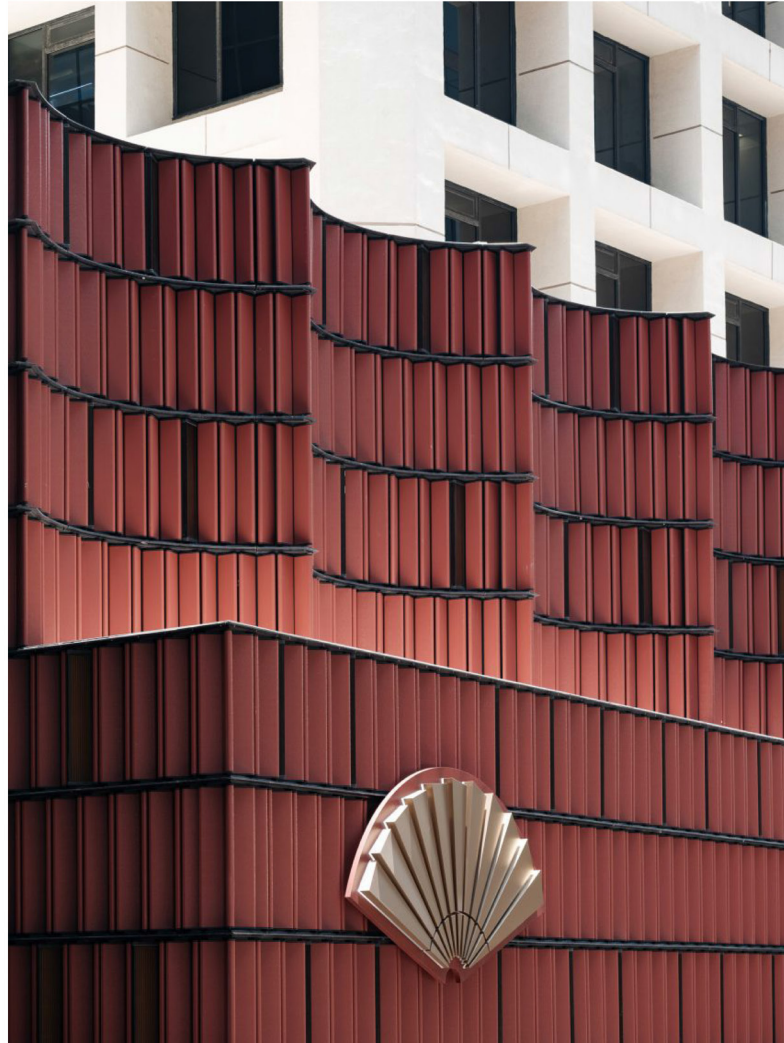
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"Its sculpted massing, opaque ceramic surfaces, and bold coloration are deliberately conceived to stand in elegant contrast to the surrounding glass towers, asserting a distinct presence within the urban skyline."



Each tile was arranged in zig zag informed by woven textiles

Neri&Hu was established by Lyndon Neri and Rossana Hu in 2006. The interdisciplinary studio is known for projects that respond to the context and heritage of their sites.

The practice's recent projects include [Telegraph Hotel in Tbilisi converted from an abandoned Soviet-era post office](#) and [a creative community transformed from a former industrial compound in China](#).

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The photography is by Zhu Runzi.

Project credits:

Partners-in-charge: Lyndon Neri, Rossana Hu

Associate director-in-charge: Christine Chang

Associate: Fong Huang

Design team: Hugo Bartholomé, Joshua Wang, Nitya Ravi Latha

Interior design: Joyce Wang Studio

Design management: Hong Kong Land Property Company, Project Department

LDI: Aedas

Lighting: Isometrix Lighting Design

Civil engineering: SYW & Associates

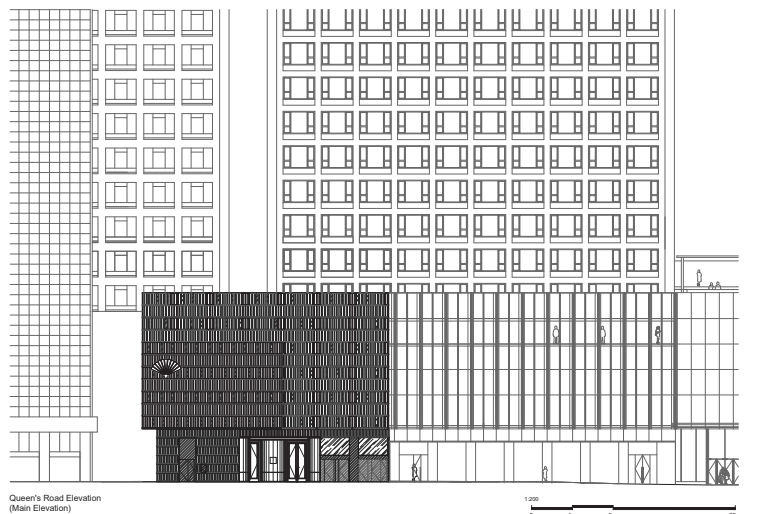
M&E consultant: J. Roger Preston

Facade engineering: HS & A

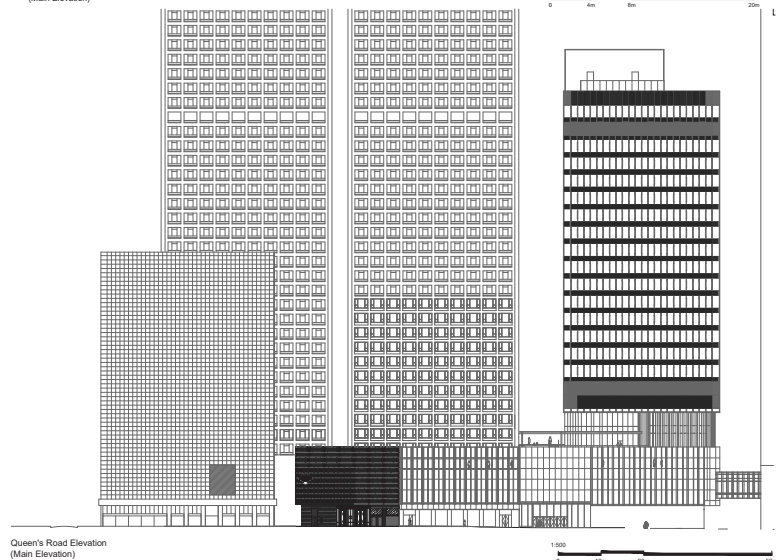
Quantity surveyor consultant: Arcadis

Contractors: Far East Facade

More images and plans



Queen's Road Elevation
(Main Elevation)



Queen's Road Elevation
(Main Elevation)