

“THE SANYA WELLNESS RETREAT”
Architectural Practice; MAY 2025, P116-123



三亚疗养度假酒店 THE SANYA WELLNESS RETREAT

设计：如恩设计研究室
地点：海南省三亚市

Design: Neri&Hu Design and Research Office
Location: Sanya, Hainan Province



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到达大厅 Arrival lobby



业主

泰康保险集团

主创建筑师

郭锡恩、胡如珊

主持建筑协调总监

曹子焱

协理（建筑项目经理）

黄永福

主持室内协理

许健

设计团队

Federico Saralvo、陈健全、叶昭甫、金丹燕、Rashi Jain、谢宜加、Fergus Davis、林世罗、李金龙、张世齐、黄多卿、Valentina Brunetti、Kim-Lou Monnier、张楠、李冠霖、吴爽、江倩欣、李燕宁、沈可涵、汪孟洋、张念山、郭瑞歌、高翔宇、Callum Holgate、王小明、乔艳、吉超、郭上毅、李豫、余琪晨韵、石纯煜、王志康、宋贞泰、Nicolas Fardet、Junho Jeon、生茵、辛海鹏、黄惠子、王吕齐眺

结构 & 机电设计

北京市建筑设计研究院有限公司

施工单位

建筑：中国建筑第八工程局
室内：深圳郑中设计股份有限公司（公区）、深圳广田集团股份有限公司（客房）、浙江亚厦装饰股份有限公司（客房）

结构形式

框架结构

建筑面积

83,000 m²

设计周期

2015—2020

建造周期

2019—2022

摄影

陈颢

三亚疗养度假酒店位于风光旖旎的海南岛海棠湾。酒店的设计灵感来源于东方“城池”的意象，主体由两部分构成——作为客房的“木屋”建于公共空间的“砖石基座”之上。

两座“L”型的建筑交叠相遇，面向海边，框定出酒店内部的水院，公共空间围绕其铺陈开来。酒店大堂犹如花园景观，柔和的日光透上空漂浮的“灯笼”，轻拂建筑内部。微风徐徐，旅客亦放缓脚步，沉浸于自然之中。藻井高度被有意地降低，将旅客的视线引向远处的海边景观。

如思试图在设计中融入这片土地的集体记忆、文化与自然元素，勾勒出海南的“场所精神（genius loci）”。手工烧制的陶土砖塑造了砖石基座；竹子经过淘洗与压制，充分适应热带湿热气候，成为理想的建筑材料；藤编与黄铜的精致细节为质朴的建筑语言增添了丰富的层次；黎族的织锦工艺成为软装织物与地毯的设计灵感。

每一间客房都是独立的“木屋”，包含功能性设施：睡眠空间、休憩区、洗手间及海景阳台。客房层的公共走廊犹如一条街巷，人们在其中或驻足、或游走、或偶遇，享受旅途间的不经意。带有角度的墙面与质感材质的叙述，描绘出建筑立面的动态感，虚实交替，光影浮动。



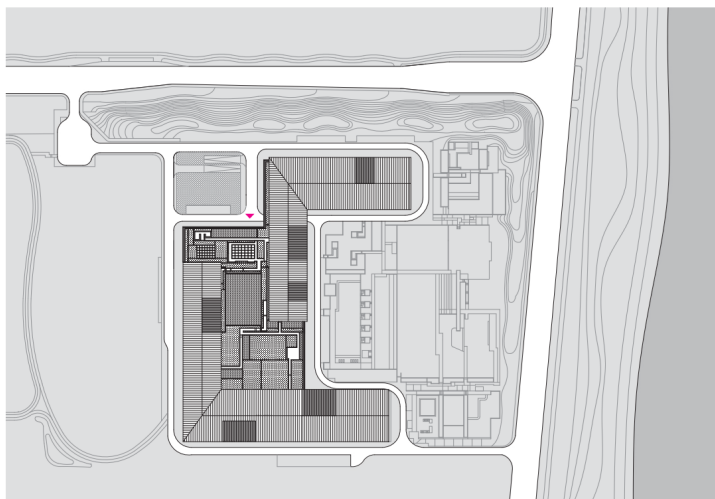
模型 Model

The Sanya Wellness Retreat is located in Haitang Bay on Hainan Island, a popular resort destination in China. Neri&Hu's design is inspired by the ancient Chinese walled city, elevated on a heavy plinth, it is usually surrounded by water for protection. As such the hotel is defined by 2 parts, the wooden dwelling comprising guest rooms perches atop a masonry base that contains all the public spaces below.

2 L-shaped building volumes come together to form a water courtyard, the central feature from which all the hotel's public amenities spread and emanate outwards. The lobby becomes a garden landscape with a floating lantern hovering above that allows a gentle light to filter in, and with the soft breeze that flows through, guests are immediately transported to a relaxed state of mind for appreciating the slow pace of island life. At the same time, the ceilings here are lowered and suppressed in order to simultaneously frame views outward to the azure seas beyond.

At every given opportunity, the design tries to embody the genius loci of Hainan, to blend elements from the island's collective memory, culture and natural features. Tapping into local craftsmanship, the masonry walls which envelop the lower levels are clad with handmade clay bricks, while the fabrics and rugs are inspired by textile arts of the Li minority tribe. The technique of soaking and pressing bamboo is also employed as a building material, with woven rattan and yellow bronze accents to enhance the layers to the project.

For the guest rooms, each unit is conceived as an individual wooden hut that contains functional amenities such as the washrooms. In the negative space between the wooden boxes lies the sleeping and relaxing zones, including the ocean view balconies. The alternating rhythm between solid and void, the angled walls and textured material expression, all contribute to a dynamic façade that is constantly playing with light and shadow. The corridor between the bedroom units becomes an urban streetscape, an alley where people can traverse and enjoy chance encounters, as such are the delights of being a traveler.





接待区 Reception



餐饮区 F&B area

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东立面图 East elevation

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走廊露台 Terrace



定制家具细节 Customized furniture

CLIENT

Taikang Insurance Group

PARTNER-IN-CHARGE

Lyndon Neri, Rossana Hu

ASSOCIATE DIRECTOR IN-CHARGE (ARCHITECTURE)

Ziyi Cao

ASSOCIATE (ARCHITECTURE PROJECT MANAGER)

Fong Win Huang

ASSOCIATE-IN-CHARGE (INTERIOR)

Sanif Xu

DESIGN TEAM

Federico Saralvo, Chris Chen, Chaofu Yeh, Danyan Jin, Rashi Jain, Lina Lee, Fergus Davis, Sela Lim, Jinlong Li, Shiqi Zhang, Dakyung Hwang, Valentina Brunetti, Kim-Lou Monnier, Heather Zhang, Guanlin Lee, Vanessa Wu, Lisa Kong, Cheri Lee, Ashley Kehan Shen, Mengyang Wang, Nianshan Zhang, Gloria Guo, Kevin Gao, Callum Holgate, Haiming Wang, Jean Jiao, Ji Chao, Jerry Kuo, Echo Li, Yoki Yu, Amber Shi, Zhikang Wang, Matthew Sung, Nicolas Fardet, Junho Jeon, Sheng Yin, Haiou Xin, July Huang, Lyuqitao Wang

STRUCTURAL & MEP DESIGN

Beijing Institute of Architectural Design Co., Ltd.

CONSTRUCTION COMPANY

Architectural: China Construction Eighth Engineering Division Corp., Ltd.
Interior: Shenzhen Cheng Chung Design Co., Ltd. (public area); Shenzhen Grandland Group Co., Ltd. (guest room); Zhejiang YASHA Decoration Co., Ltd. (guest room)

STRUCTURAL FORM

Frame structure

GROSS FLOOR AREA

83,000 m²

DESIGN PERIOD

2015-2020

CONSTRUCTION PERIOD

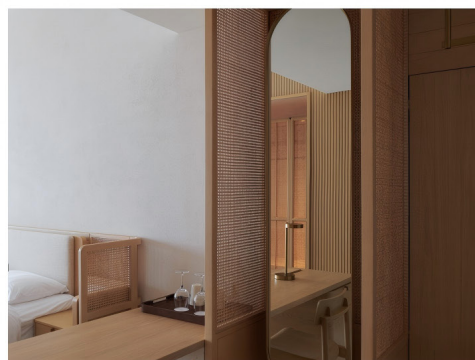
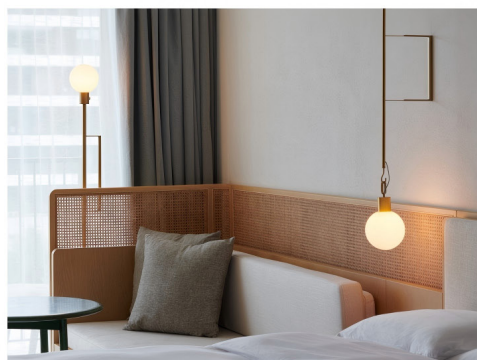
2019-2022

PHOTOGRAPHY

CHEN Hao



客房室内 Guest room



定制家具细节 Customized furniture

