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neri&hu transforms chinese chemical research center into corten-clad cultural hub

NERI&HU REVITALIZES INDUSTRIAL COMPOUND IN DALIAN

Shanghai-based architecture studio Neri&Hu Design and Research Office has completed The Yard, a cultural and commercial transformation project in central Dalian, China. Repurposing a 40-year-old chemical research facility, the project converts six existing structures — formerly used as offices, warehouses, and dormitories — into a dynamic mixed-use destination. Located near university campuses and technology parks, The Yard introduces new public amenities including galleries, a library, a cinema, and retail, fostering cultural and academic engagement.

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The Yard by Neri&Hu | all images by DONG Image unless stated otherwise

THE YARD: ADAPTIVE REUSE AND URBAN RENEWAL

The project centers around adaptive reuse, retaining the original U-shaped configuration of the buildings while introducing a cohesive design language. The formerly inward-facing complex, once anchored by a large parking lot, is now framed by an enclosed courtyard. Neri&Hu Design and Research Office introduced a system of walls, screens, and canopies that reorients the site towards community use, reinforcing its potential as a social and cultural hub.

Drawing inspiration from the spatial sequencing of Chinese gardens, **the Shanghai-based team** emphasized the site's hidden, introspective character. A continuous architectural envelope creates a semi-private courtyard, wrapping the central plaza with layered screens and architectural interventions. A large rock feature anchors the space, contributing to its contemplative ambiance and offering visual respite from the surrounding cityscape.

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INDUSTRIAL MEMORY AND TEXTURAL CONTRAST

The design features a restrained material palette that complements the site's industrial history. Corten steel, chosen for its evolving patina and industrial connotation, acts as a primary surface material. Interior spaces explore the juxtaposition between new and old—smooth plaster surfaces meet exposed brick and structural components, creating a dialogue that honors the site's past while embracing its new cultural identity.

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